

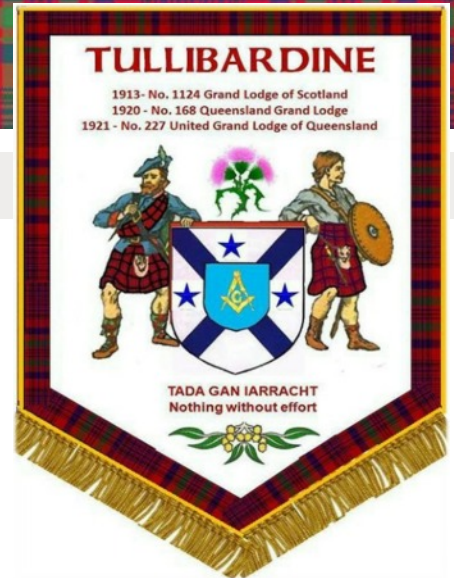


Lodge Tullibardine

A Little Touch of Scotland in Brisbane's Masonic World

Lodge 227 United Grand Lodge of Queensland

Clansmen by permission -the Skeneof Skene



Our Banner ...

Our Lodge was consecrated in 1913 and was # 1124 on the Register of the Grand Lodge of Scotland.

In 1920 we joined the Queensland Grand Lodge and were # 168 on its register.

In 1921 we joined the United Grand Lodge of Queensland and are currently 227 on its register.

WHY HAVE A BANNER?

A banner is just like a flag or a piece of cloth carrying a symbol, logo or a slogan. The word banner is derived from a Latin name "bandum", a cloth used to make flags.

Banners are even mentioned in the Old Testament. The Book of Psalms offers one explanation: *"All you inhabitants of the World and all you dwellers on the earth, when an ensign is lifted up on the mountain see ye, and when the rams horn trumpet is blown, hear ye"*

In simple terms..what is the difference between a BANNER and a FLAG?

One side of a flag is tied with a pole or mast and the rest of the cloth swirls in the air. A flag is horizontally positioned on a vertical flagpole. A Banner on the other hand has a sleeve on the top of the vertical end. It is suspended vertically off a small pole.

Clearly our Banner is simple in design, but it aims to portray some of the history of the Lodge, for each Lodge is different, has distinct origins and different aspirations for its future. Our Banner makes a clear statement about our heritage .

EXPLANATION OF THE VARIOUS BITS AND PIECES

- Tartan -

There is no clearer symbol of Scottish identity today than the tartan.

It is the tartan that distinguishes the Scot in the eyes of the world, and it is the Murray of Tullibardine that distinguishes our Lodge.

The Murray of Tullibardine tartan we wear is one of a relatively few clan tartans with a design that can be dated with certainty to the period of 1745. The year of the great rebellion in Scotland.

During his term as the Chief Master Mason of Scotland Colonel John George Stewart-Murray KT GCVO CB DSO PC ADC, Marquess of Tullibardine, (later 8th Duke of Atholl), granted Lodge Tullibardine 227 the right to wear the Murray of Tullibardine tartan, his personal tartan. From that day to this the regalia and furnishings of the *Lodge Tullibardine* proudly support the tartan of Murray of Tullibardine.

For the purists the Murray of Tullibardine tartan we proudly wear has the identification ID: 591274

There are also *ancient* versions (an attempt to match the way a tartan looked when using such things as vegetable dyes as well as *weathered* versions which use dyes designed to mute the vibrant colours of modern dyes and look as if they have faded due to exposure to the elements.



Murray of Atholl Tartan



Murray of Tullibardine Tartan

Gentlemen – the Tartan!

Here's to it!
 The fighting sheen of it,
 The yellow, the green of it,
 The white, the blue of it,
 The swing, the hue of it,
 The dark, the red of it,
 Every thread of it!
 The fair have sighed for it,
 The brave have died for it,
 Foemen sought for it,
 Heroes fought for it,
 Honour the name of it,
 Drink to the fame of it -
 The Tartan!

Murdoch MacLean



There's mony a badge that's unco brow;
 Wi ribbon, lace and tape on;
 Let kings an' princes wear them a',
 Gie me the masters apron!

Robert Burns



Colonel John George Stewart-Murray K
T G C V O C B D S O P C A D C
 Marquess of Tullibardine
 Pictured wearing the Murray of Atholl tartan

- The Two Shields "Bordure" -

Shield on Shield



The Shields "Bordure" on our banner represents HONOUR.

As Freemasons we believe that there is such a thing as honour, and that a man has a responsibility to act with honour in everything he does.

- Three Stars -



In Celtic lore the five point star is a powerful symbol of **PROTECTION**, **STABILITY** and **BALANCE**, we assign one star for each.

We further recognise the three great heroes of Scotland



Sir William Wallace



The Black Douglas



Robert the Bruce

- Three Thistles -



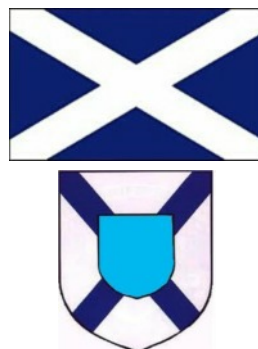
The three thistle flowers connote BRAVERY, COURAGE and LOYALTY in the face of danger and treachery. The three tough, painful spikes of the plant itself suggest endurance, fortitude and protection. The Craft clearly teaching the former two and through its teachings providing the latter.

- Supporters --



Use of these particular clansmen by the kind permission of Danus, the Skene of Skene.

Supporters in heraldry are defined as "figures that stand on either side of the shield, as if upholding and guarding it". These figures can either be human or beast and can be real or mythological. We have used "Clansmen" wearing a representation of the Murray of Tullibardine tartan. Symbolically they are positioned to defend Freemasonry from the attacks of the insidious.



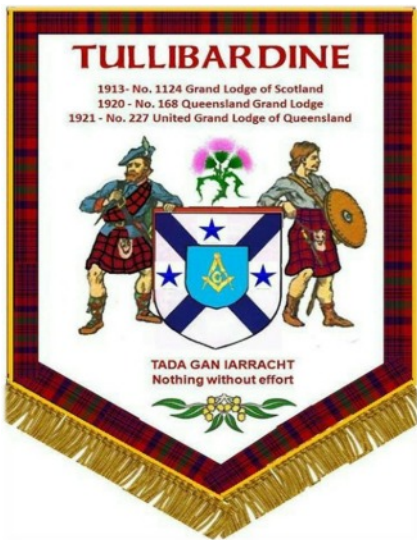
- St Andrews Cross on Shield -

The Flag of Scotland, also known as Saint Andrew's Cross or the Saltire.

As the national flag it is the Saltire (rather than the Royal Standard of Scotland) is the correct flag for all individuals and corporate bodies to fly in order to demonstrate both their loyalty and Scottish nationality.

Christian apostle, St Andrew, the patron saint of Scotland, was crucified on an X-shaped cross.

Use of the familiar iconography of his martyrdom, showing the apostle bound to an X-shaped cross, first appears in the Kingdom of Scotland in 1180 during the reign of William the 1st



- Gold Square and Compasses -

We use the square and compasses symbol representing **INTEGRITY** and **DIGNITY**.

We view Freemasonry as a modern fraternity, where like-minded ethical men from all walks of life, regardless of nationality, creeds, sexuality or religious/spiritual traditions can, as they say, build on their strengths, become more productive, community-focused men of today, and the community leaders of tomorrow.

The "G" in the centre is intended to remind us that God is at the centre of Freemasonry.

We also place the Square and the set of Compasses on the shield as a clear indication that Freemasonry is both our **shield** and **protector**.



- Our Motto -

TADA GAN IARRACHT
"Nothing without effort"

Nothing worth having was ever achieved without effort. The future belongs to those of us who are willing to get our hands dirty. In English letters our Motto sounds something like ...

"Tah-duh gun yuh-ruckht."

From time immemorial men have marched and gathered under banners which have enabled them to proclaim their allegiance.

A banner has always been an emblem of fidelity and homage, whether to man, country or an ideology.

It is your banner, it is my banner, it is our banner - be proud of it.

Nothing without effort.

- Two Tassels -

Fortitude and Fidelity



That we be such men as can be neither taken by bribe nor over-thrown by assault, however strong may be the enemy, or however great may be the suffering or deprivation within. That as worthy Masons we may bear the tribulations of life with becoming resignation, and not by *"taking up arms against a sea of trouble,"* but, by its intimate connection with a portion of our ceremonies, it teaches us to let no dangers dissuade us, and no pains break the inviolable bond of fidelity we owe to the trusts reposed in us.

- Wattle -

You can find a wattle in flower somewhere in Australia at any time of the year. The wattle, like Freemasonry, represents an egalitarian, classless society for Freemasonry excludes none and holds all brethren equal in its eyes.

The Acacia means a lot to Freemasons and how fitting to have a Wattle flower (an Acacia) as a part of our Lodge banner. Additionally, no other flower says AUSTRALIA so easily. It is the Australian national Flower and has been, like Freemasonry, part of the very fabric of this nation from settlement to the present age.



- Fringing -

THE FRINGING, multiple stranded, stands for the many blessings of the Craft, but three principle ones: Tolerance, Justice and Truth.

Tolerance is the ability to respect the nature, beliefs and behaviour of others. That every man has a right to his opinions and his beliefs but not when those opinions or beliefs are morally wrong or conflict with the Laws of God.

Justice is equity, honour and fairness in our dealings with others. It is moral rightness. That we should judge others as we judge ourselves. We should always look for the good in others and their actions. Justice gives everyone his due

Truth is the crowning virtue of Freemasonry. From our first entrance into the Lodge, until our reception in the highest degree, the search for Truth is continued.

Whatever be the labours we must perform, whatever the ceremonies through which we pass, whatever the symbols in which we may be instructed, whatever the final reward he may obtain, the true end of all is the attainment of Truth.



PARTICIPANTS IN THE DEDICATION

Master- Wayne Williamson PDGM-(2011-2012)
Immediate Past Master – Allan Pearce PM
Worthy Senior Warden – Bob Thistlethwaite PM
Worthy Junior Warden - Chris Doran MM
Pipe Major – Maurie DeHayr PSGD
Chaplain – Freddie Butler PM
Director of Ceremonies – Jack Canning PM
Snr. Deacon – Evan Fraser PM
Jnr. Deacon – Gerard McLernon MM
Inner Guard – Nigel Howe MM
Steward – Graham Hendy MM
Steward – John Howe PAGSWks
Sword Bearer – Miss Tayla Hendy
Sword Bearer – Miss Rylee Hendy
Secretary – Campbell Carmichael PM
Organist – Trevor Hickman PM

WHO DID WHAT

Compilation

Bro. Wayne A. Williamson PDGM
Bro Robert Thistlethwaite PM

Embroidery- Assembly

Mrs. Elaine P. Williamson

Dedication

Bro. Freddie Butler, PM Chaplain

Presentation

The Banner was presented into the safe keeping of the Master 2011-2012, Bro Wayne Williamson PDGM, and in a small ceremony and was officially dedicated to Masonry by the Lodge Chaplain.

Date of Presentation

Saturday 20th October 2012

HAPPY SNAPS



Introduction by Master
RW Bro Wayne Williamson PDGM



Pipe Major Maurie DeHayr
Leads presentation party..
John Howe and Graham Hendy leading



Banner Escort passing the South



The Master of the Lodge, Wayne Williamson, PM ,
with lodge members Freddie Butler PM and
Allan Pearce PM
The AGSks Mal. Campbell was in attendance.



The Master of the Lodge
with the lady whose talent created the banner
Mrs. Elaine Williamson
at the completion of the Dedication ceremony
Lodge Tullibardine
Stones Corner Masonic Temple -2012.

